



Getting ahead in Drama and Theatre Studies



Watch

Under the current circumstances getting to the theatre is difficult but you can watch lots of plays for free on the National Theatre's Schools platform

Sign in using the link and user name below

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Username: 5Ex*6Zk&

Password: 1Ab.7Yw,

Write a short review of the performance focusing on the production elements and the director's intention.

Perform

As part of your examined performance you will have to perform a 2 minute monologue or 5 minute duologue. Most students choose to perform on their own.

A selection of suitable monologues can be found here:

<https://stageagent.com/plays>

Choose a Monologue that is close to your age range, research the context of the play and write a 500 word interpretation of your role explaining how you will play the character.

Read

Keeping up to date with modern theatre works will help inspire your own devised performances – find a modern play script to read

<https://www.nickhernbooks.co.uk/modern-drama-post-1945>

Keep on top of the news - look for interesting real life stories that could be explored for a devised performance

<https://www.bbc.co.uk/news/stories>

Keep a virtual scrapbook of ideas that have potential.

Research

Look in to one of the practitioners you will be studying for the course. Choose one to investigate from the list below.

Antonin Artaud 1896 – 1948

- *The Theatre and its Double* by Artaud, translated by Corti (Calder, 1985)
- *Artaud for Beginners* by Stoppelmann (Writers and Readers Publishing, 1999)

Bertolt Brecht 1898 – 1956

- *The Theatre of Bertolt Brecht* by Willett (Methuen, 1993)
- *Brecht for Beginners* by Thoss (Writers and Readers Publishing, 1987)

Konstantin Stanislavski 1863 – 1938

- *An Actor Prepares* by Stanislavski (Penguin)
- *Creating a Role* by Stanislavski (Methuen, 1988)

Frantic Assembly

- www.franticassembly.com

Design

You will need to understand all aspects of theatre making – Choose a Shakespeare play to re-imagine for a modern audience.

Design a set

Create a lighting plan

Design and make a costume