



Summer tasks to help you prepare for your A Level music course...

Component 1: *Performing*

Choose a piece and prepare it to performance standard. The piece should be of a minimum of ABRSM grade 5/6 standard.

Component 2: *Composition*

Revise your knowledge of the following topics. This should be up to a confident ABRSM grade V music theory standard.

- Chords - major/minor, inversions
- Cadences
- Bass clef notation
- Key signatures and relative major/minors
- Transposition into common keys

Component 3: *Listening and Appraising*

Task 1

Create a timeline showing the date of composition/release for each of your set works. Many are from the C20th so this will need a bigger section than the others. Indicate the period/genre of music history from which each work was written (baroque, classical etc.)

Task 2

Choose one set work from the list on the back and produce a piece of research outlining the following...

- Brief background of the composer - musical experience / key compositions / style etc
- Context of the set work - date of composition / what for / circumstances surrounding the piece etc.
- Brief musical commentary about the piece - instruments / melody / harmony / tonality / texture / dynamics / tempo, metre and rhythm.