

Summer response project – A Level Graphics and Textiles

Title – Journey

Journeys can be physical, emotional, spiritual, literal or metaphorical.

Your brief is to catalogue a journey and create a response piece.

You might collect ephemera to stick in a sketchbook, the items might be part of a holiday experience or a learning journey, these could include printed and natural world items, drawings and photos of things that are part of the journey.

Your piece should be a final response to the research you have collected, this is entirely up to you:

For Graphics this could be a branded info graphic, a small promotional item, or a series of well-displayed items from your book.

For Textiles this could be a sample using any medium, printing, embroidery, applique etc, it could be a small product or garment, or a well presented illustration of a design idea.

There must be a physical manifestation of your research and final piece.

Key learning objectives

- Collection and curation of primary source materials
- Creating a coherent end-product that synthesizes the research.