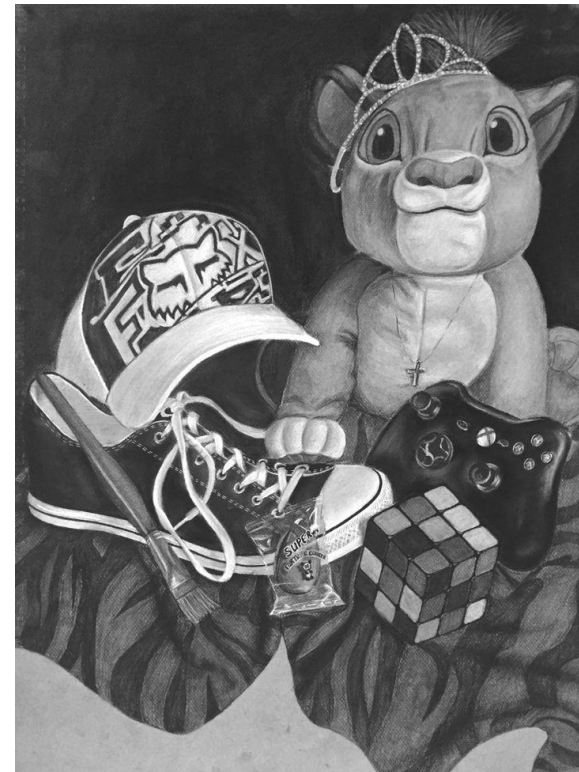
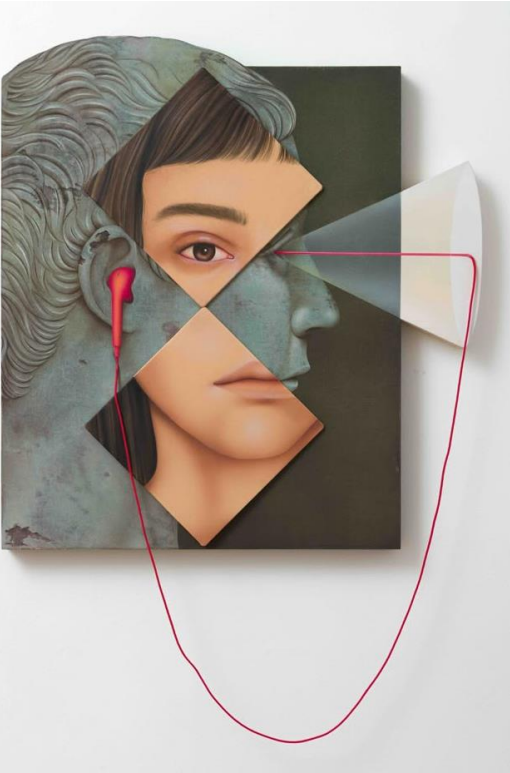


Pre-learning- ART

TASK 1: Your theme is SELF PORTRAITURE. Think of this as a reflection of your self, not just an image of your self.

Gather a range of self portrait imagery using a mixture of techniques including drawing, painting, mixed media e.g stitching, ceramics, sculpture, digital drawing etc.

Put together a single slide of images that inspire you. Research beyond traditional portraiture.



Yoon Ji Seon's Embroidered Mixed-Media Self Portraits

Mark Powell, Hands

Pre-learning- ART

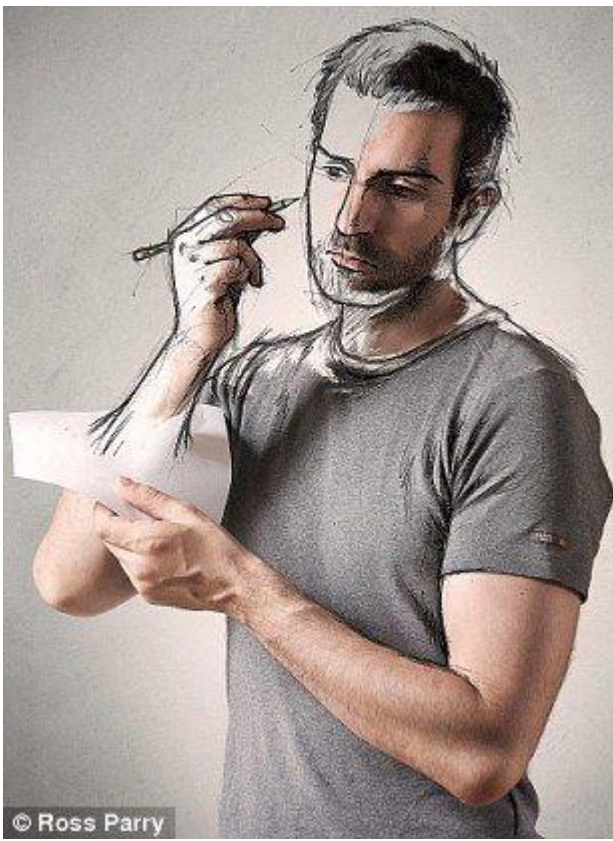
TASK 2: choose 1 artist to focus on. Find some further research about this artist to answer the following questions.

- Find a **quote** from the artist.
- What is this artists work about?? **Consider imagery and process.**
- What are the **themes** in the artists work?
- What are the **materials** this artist uses and WHY??
- What has **inspired/influenced** this artist techniques?
- Describe their work in **5 in keywords**

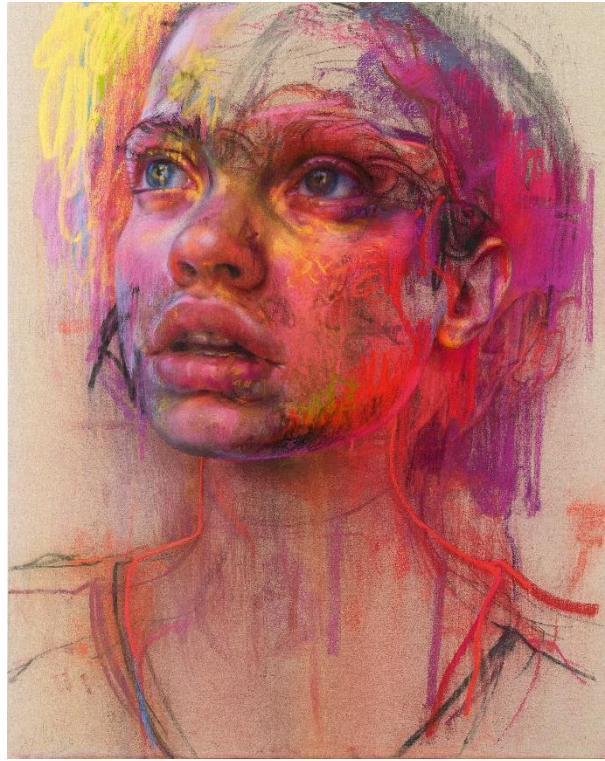
David Rees is a British artist known for his figurative oil paintings, primarily portraits, that explore themes of memory, imperfection, and emotional nuance. He lives and works in London, and his art practice is influenced by the Japanese aesthetic philosophy of Wabi Sabi.



Pre-learning- ART



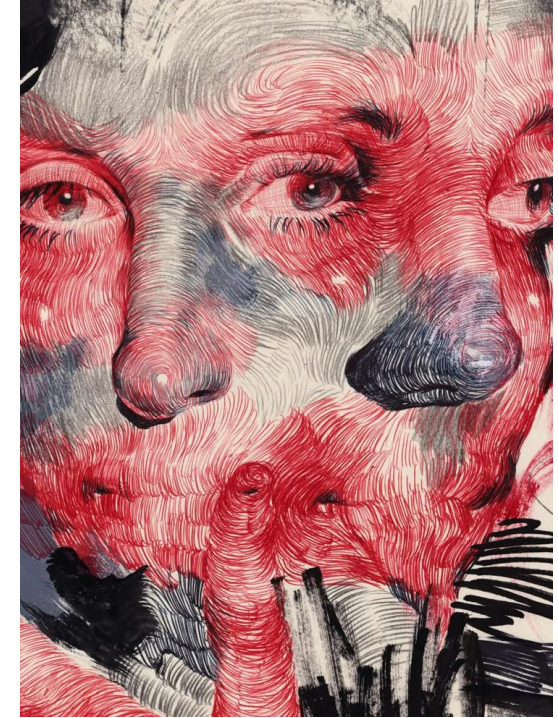
Sebastien Del Grosso



Jenny Saville, *Prism*, 2020,



[Selfportrait Sculpture by Noi Volkov](#)



Portraiture By Lee K

TASK 3: Use you research to **produce a self portrait in the style of an artist that inspires you**. This can be created using any mediums and you can determine the size by the materials or methods that you use. A3 minimum.

Be brave try something different. Remember you can go 3D, use photography, digital drawing or more traditional methods. You can also consider indirect self portraiture (not your face). **Be ready to explain your choices.**