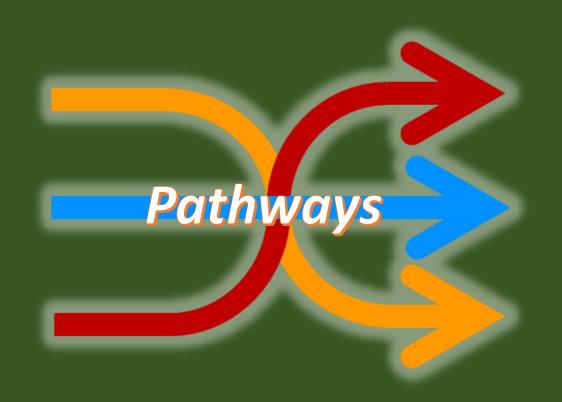
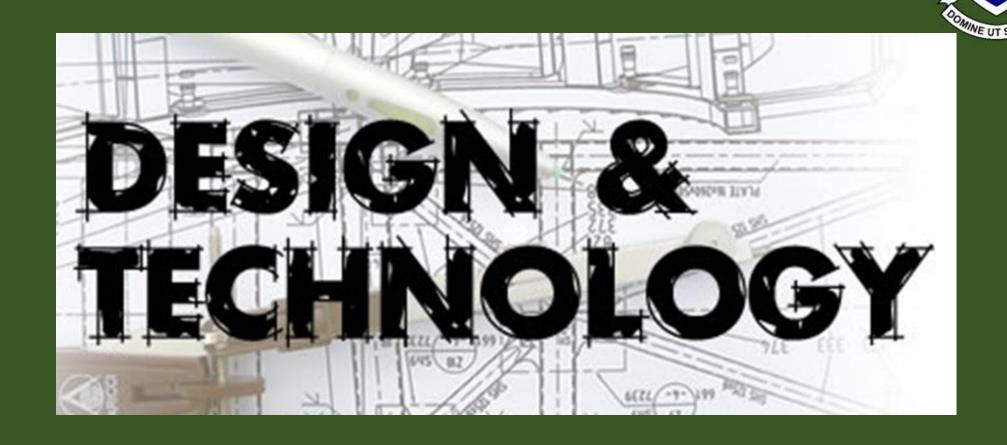
### St Alban's Catholic High School



Year 8 **Pathways** 2022-2025 Subject Assembly Part 2





### DESIGN & TECHNOLOGY

### There will be some of you who.....

...Hate Design and Technology

...Dislike the teachers

...Will never in a million years take it as a pathways option

I'm not really speaking to you

### There will also be some of you who.....

...Love Design and Technology

...Like the teachers

...And have already decided to take it as a pathways option

I'm not really speaking to you either!

### I suspect that most of you.....

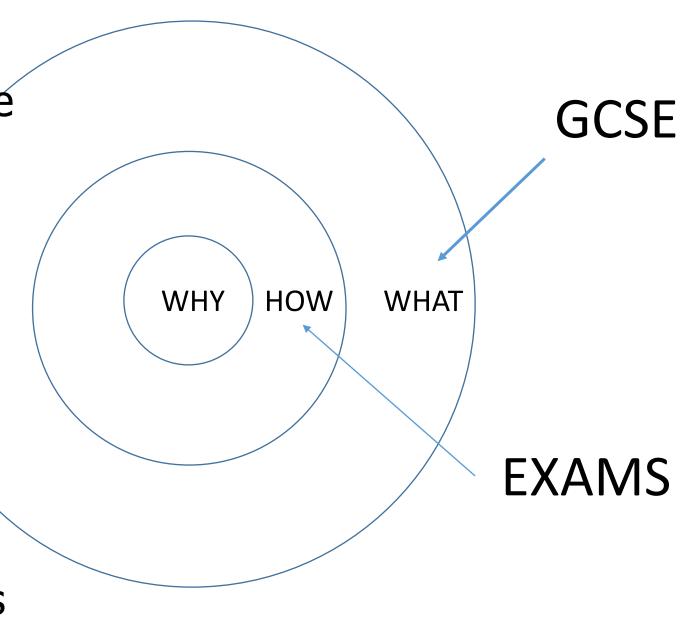
...have enjoyed your Design and Technology lessons

...think that the teachers are ok

...need to know if it's a useful pathways choice

You are the people I need to talk with.

independence emotional intelligence critical thinking mind, body & soul collaborative skills teamwork visualisation skills presentation skills communication skills leadership skills Problem-solving skills



### How will the course be delivered?

...through a series of design-and-make projects

...to build up your skills

...experience up-to-date tools and equipment

...So that you can solve real-world problems

### Can you trust your teachers to deliver?

...every Design and Technology teacher at St Alban's worked in industry as a designer before deciding to teach.

### Are we any good at what we do?

Ask them...

Francesca Palumbo...UK top young fashion designer George Coleman...architect Claire Bruce...engineer for Ford UK Lewis Garrard...TV and Film Amy Gooding...Graphic Designer Jenny Rowsell...MOD submarine engineer Adam McCloud...Product designer for Mercedes Matthew Rosier...installation artist Jimi Friel...Installation and sculpture designer







TEXTILE DESIGN



### What is Textile Design?



 Looking at and responding to the work of artists, designers and themes.



Experimenting and refining ideas using a range of textiles and mix media techniques including printing, felting, dyeing, embroidery, fabric manipulation, beading and many more.

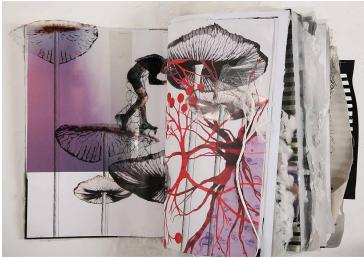
- Recording observations.
- Making a final textile piece.





#### What will I learn?

- The opportunity to specialise in areas of particular interest and allows the creation of designs and products of woven, knitted, stitched, printed or decorative textiles that might have a functional or non-functional purpose.
- Explore relevant images, artefacts and resources relating to design from the past and from recent times.
- To draw for different purposes and needs as part of this course.
- To explore a range of textile media, techniques and processes, including both traditional and new technologies.







### What areas of Textile Design can I work in?

#### Fashion design and illustration





**Art textiles** 







**Costume design** 





**Constructed textiles** 

**Printed and** dyed fabrics





Stitched and/or embellished textiles

#### How is it assessed?

#### <u>Component 1 – Portfolio</u>

- No time limit Sketchbook based
- 60% of GCSE
- You will produce a portfolio that in total shows explicit coverage of the four assessment objectives.
- Sketchbook journey from initial engagement to the realisation of intentions and a selection of further work undertaken during your course or study.

#### <u>Component 2 – Externally set assignment</u>

- Prepatory period from February in Y11
- 10 hours supervised time to produce final outcome in April/May
- 40% of GCSE
- You will respond to a starting point from an externally set assignment paper related to your subject title and produce a portfolio work and final outcome covering all four assessemnt objectives

No written exam



Any questions please speak to Mrs Lewis or Miss Dowe



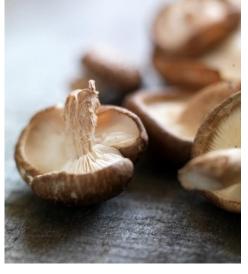


### FOOD & NUTRITION



### Program of study

- Food, nutrition and health
- Food science
- Food safety
- Food choice
- Food provenance.

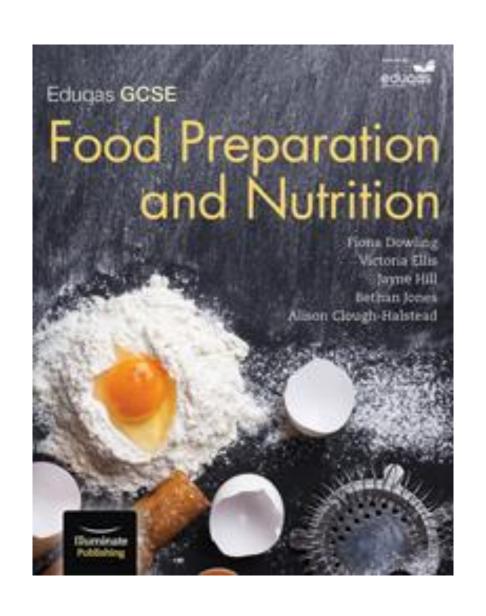




### **Practical Lessons**

Practical cooking lessons will take place most weeks while you study Food and Nutrition in year 10.

Students will also carry out experimental and tasting lessons to widen their understanding and help prepare you for the Non Examined Assessments.



### Theory Lessons

Theory lessons revolve around the topics mentioned on the previous slide.

Students will have work books provided and will have access to their GCSE via the illuminate web based resource.

### Assessment

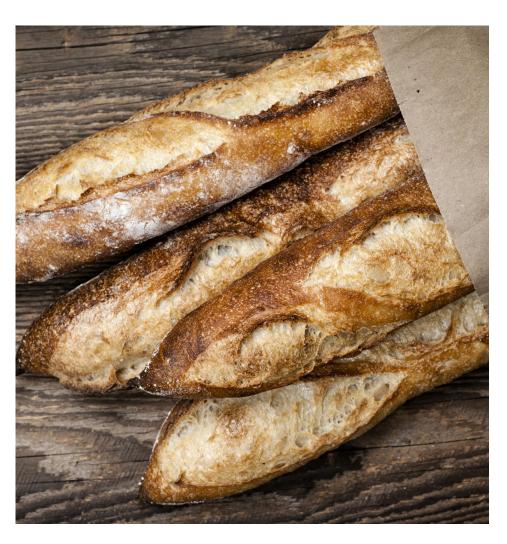






50% WRITTEN EXAM 15%
FOOD INVESTIGATION
(NEA 1)

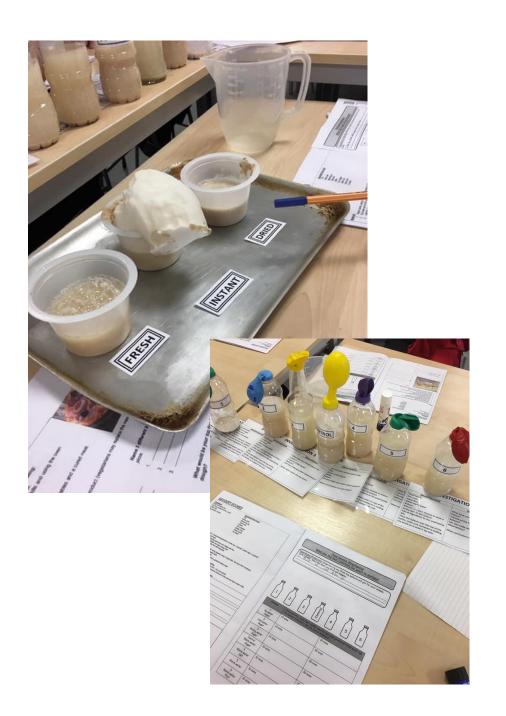
35%
FOOD PREPARATION
(NEA 2)



### SAIL

SAIL tasks are given throughout the course:

- Ingredients on a weekly basis
- Theory topics to revise
- Research tasks for your NEA's



### NEA 1

- Food Investigation
- 15% of final grade
- Carried out October (yr11)
- Brief set by the exam board



### NEA 2

- Practical exam
- 35% of final grade
- Carried out March (yr11)
- Brief set by the exam board
- 3 dishes cooked in 3 hours

### Possible career paths

**Production & Manufacturing** 

Food Service Management

Purchaser (buys and sells food from around the world)

Chef / Baker / Caterer

Health & Safety Inspector

Delicatessen / Restaurateur

**Environmental Health Officer** 

**Food Sales and Promotion** 

Food Wholesaler

Dietician / Nutritionist

Packaging Technologist

Product Development

Consumer Technologist (Sensory Analysis and Product Tasting)

Store Manager – Supermarket or Fast Food
Chains

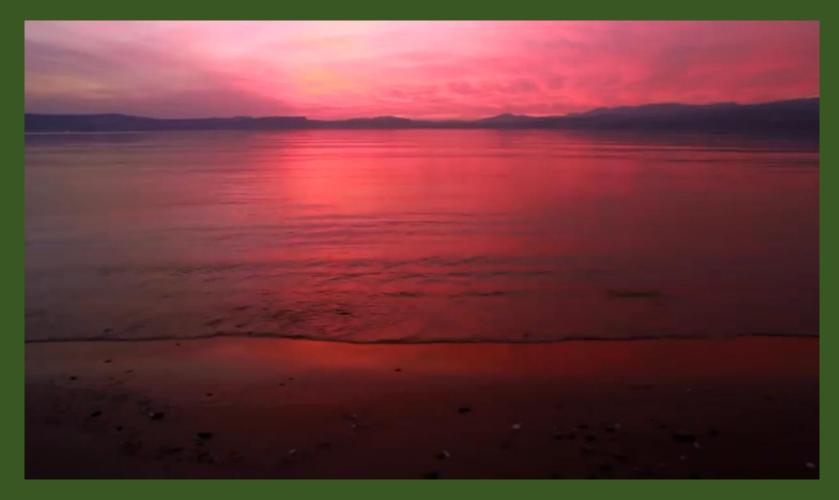
Food scientist

Food Journalist / Food Critic

Quality Assurance / Standardisation

Teacher (clearly the best career....)





GEOGRAPHY

# Why Geography?



### because of trips

## choose

interesting and i love learning about different parts of our world. it includes a lot of different subjects that I love and that's why I enjoy it so much

# It will help me with the sector of jobs I was hopping to get into.

It would give me a range of different options for my future

Because I am interested in the topics we discuss like different weather patterns and land formations

I enjoyed learning about climate change because I learned how differe place

Using the computers

Musical Festival team project

The fun group work we have done

the slums and he conditions of peoples / pmes.

I've enjoyed
researching about
music festival and
making them ecofriendly, and being able
to plan our own
festival.

geography is very interesting and i love learning about different parts of our world. it includes a lot of different subjects that I love and that's why I enjoy it so much

I have enjoyed starting our gose course the most as it is very informative and we go into a lot of detail which helps me

Mostly ev but mostly the population class friendly, and being able to plan our own festival. It is feet to plan our own to fer nas been ke the effects fferent places

e enjoyed a logn but my favourite to far has been climate the effects it's has in fferent places You should take it. It will be fun and you will learn new things that are exciting.

You will learn a lot. It is very interesting and it you learn about problems the it's a really interesting arn how to help

It's decent

It is a fun but hardworking lesson with good teachers. It can also help out with lots of jobs.

it's a really interesting topic and you'll never be bored in lesson since you have many interesting things to talk and lear about

Taking geography
will give u a
range of options
your future

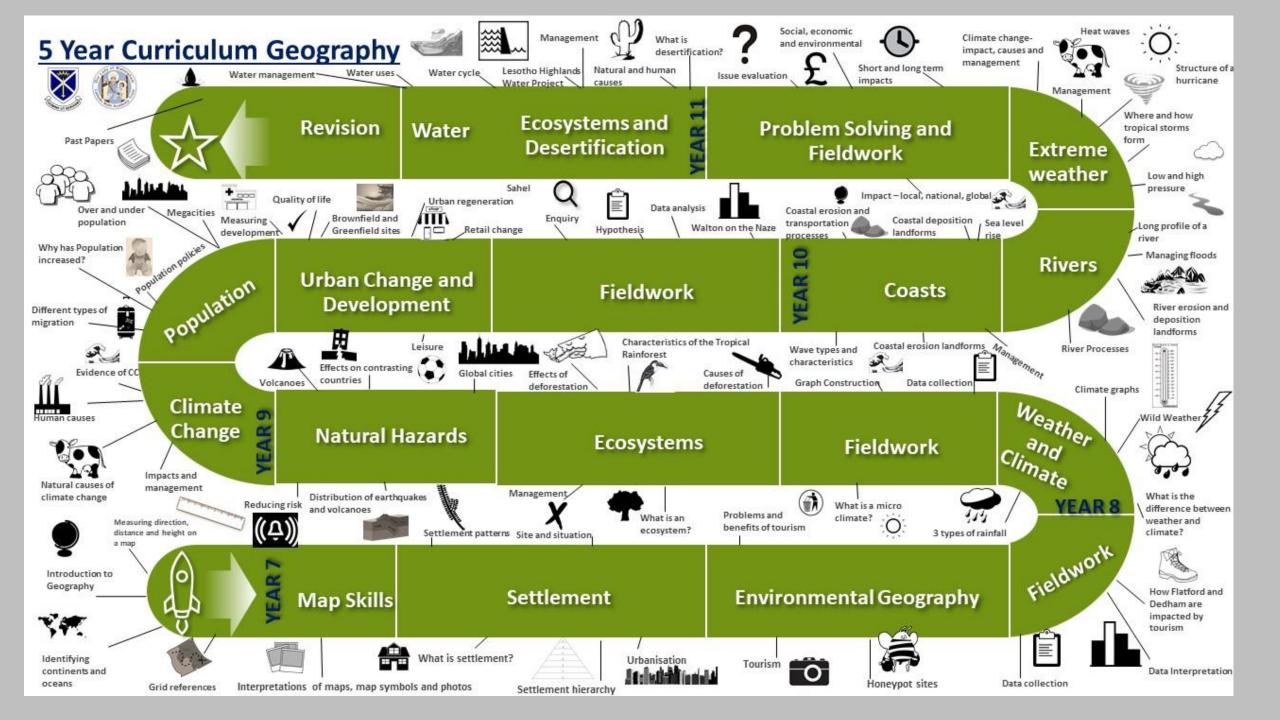
geography has parts from all other subjects in one

Lots of things. Geograp , is a of learning the manner in which e world is. It is also an intellectural subject which shows that they will always be exciting challenges to pass through and it is just looking at the world from a different and exciting perspective

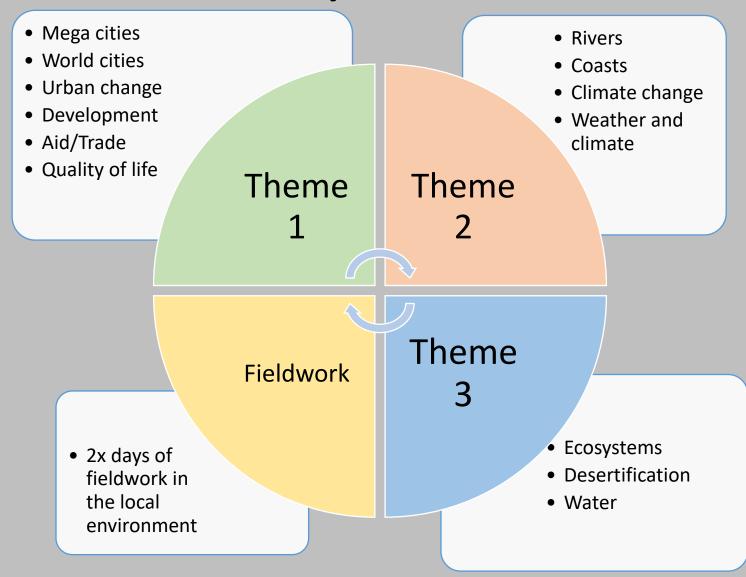
It an be very helpful in the future and used for many subjects.

Geography is a great subject because you learn more about the world and the country you live in.





### What do we study at GCSE?

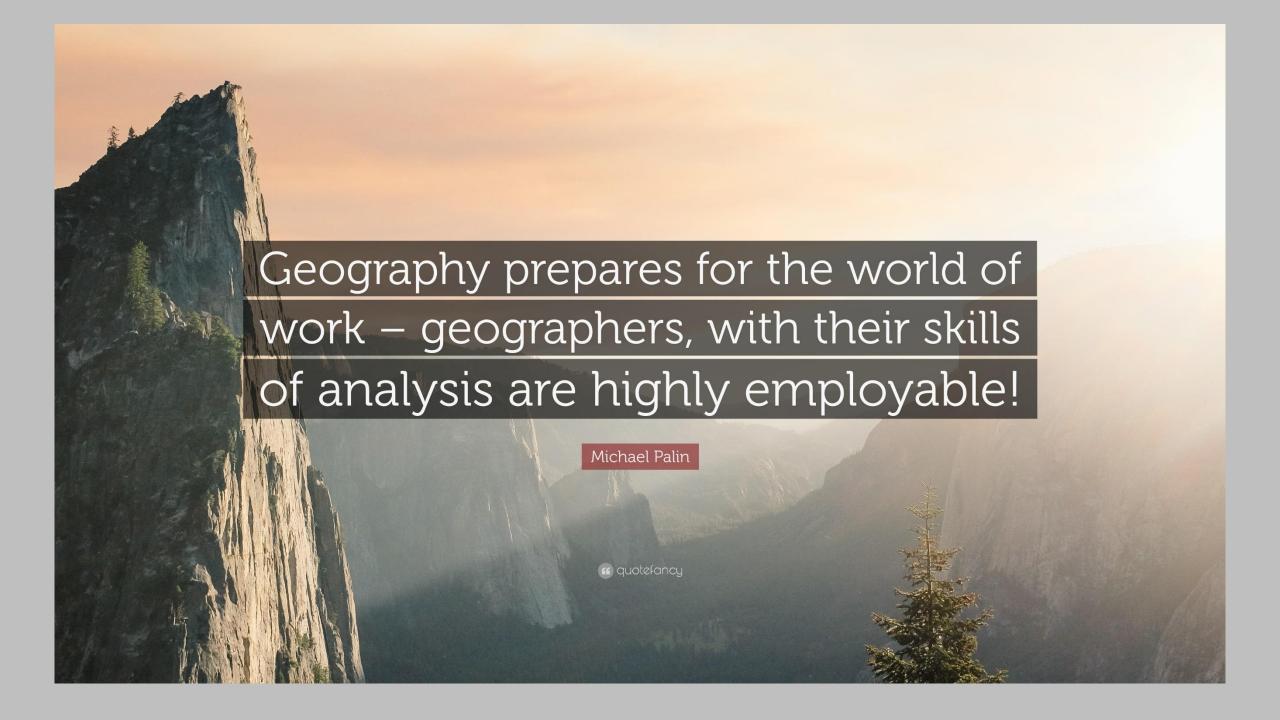


GCSE GEOGRAPHY is the subject that Universities recommend taking because NO other subject has so many other areas within it: Science, History, R.E, Politics, Economics, Maths, Sociology...

#### You will also develop skills in:

- Essay writing
  - Debating
  - Evaluating
    - Analysis
- Statistical analysis
  - Fieldwork

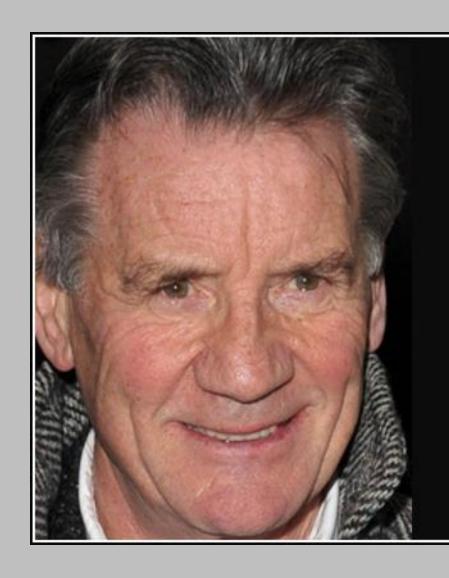
All of these skills are TRANSFERABLE and are desirable in many different career routes!



# Geography is the subject which holds the key to our future.

Michael Palin





John Hall, my geography teacher at school inspired me to a lifelong interest in geography and a curiosity about our world which has stayed with me through my life. Geography is a living, breathing subject, constantly adapting itself to change. It is dynamic and relevant. For me geography is a great adventure with a purpose.

— Michael Palin —

AZ QUOTES





ART & DESIGN

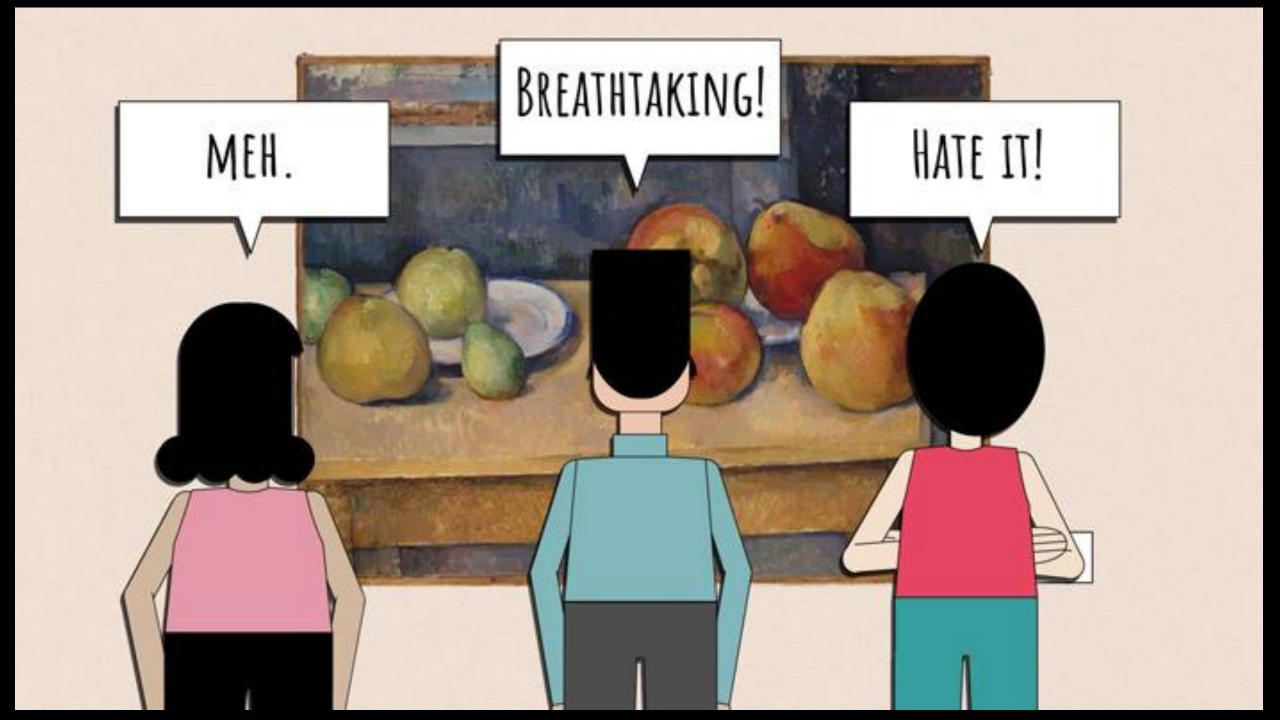
# GCSE Art and Design

Is this an option for YOU??

If you want to learn about creative ideas and a wide variety of creative skills then

YES- it is for you!

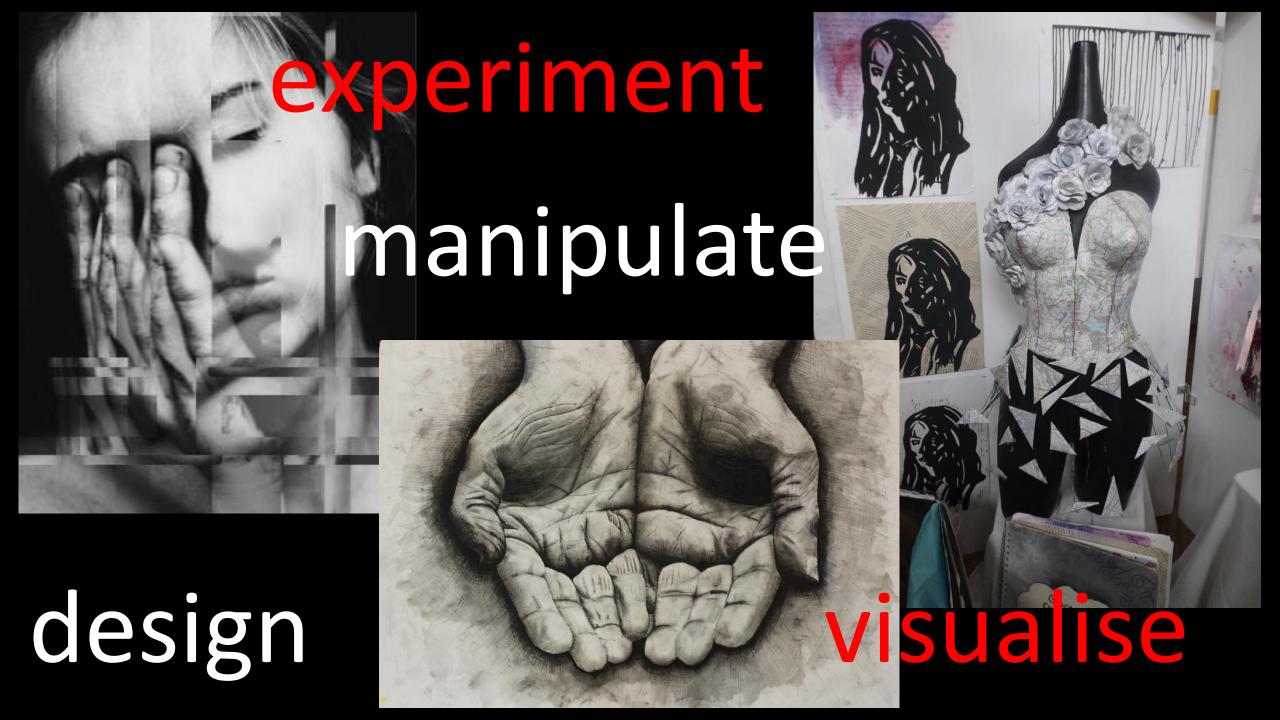




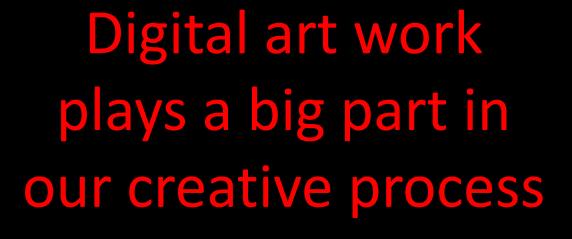


make

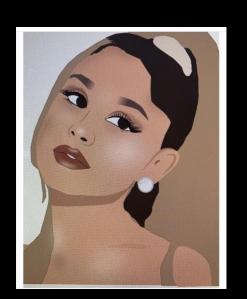
















OUR AIM to provide a broad and exciting course that allows you to develop your creative potential and to understand the visual world around us.

WE OFFER A wide range of approaches to Art and Design that explores...

drawing

ceramics textiles

painting photography

digital art

sculpture printmaking

- > Pupils are encouraged to develop 2D, 3D and digital skills
- Lots of choice in select of materials, imagery and artists.

#### **The GCSE Art and Design course**

#### **COURSEWORK** (60%)

#### YEAR 9 Pathways- skills based work and mini projects.

- Photography, digital art using Photoshop, drawings on graphics tablets, stencils work and printmaking.
- Exploring alternative drawing methods
- 3D skills project including ceramics and sculpture
- Mini project based on your choice of artists

- o GCSE coursework will begin after Easter in year 9.
- We will cover elements of <u>GCSE Photography</u> within the art course so if you are a <u>Photographer</u> for the future then you must consider this as an option.



#### **The GCSE Art and Design course**

#### **COURSEWORK** (60%)

YEAR 10/11- 2 coursework projects

- Exploring Art- a broad project experimenting and developing approaches from year 9.
- Personal theme- Your choice of approach

#### **EXAM** (40%)

2 day practical exam-10 hours

Pupils have 12 weeks preparation.

**FINAL EXHIBITION** and private view in June





## Dispel the myths

- •You don't have to be able to 'draw' to take the Art course. We teach you ALL types of drawing.
- •Pursue an art course and you will get into University. Good grades count !!!
- •Art is practical, no essays in the coursework or in the exam!
- •Coursework is completed in class from the end of yr9 so you have a long time to complete your coursework. Only course to still have 60% coursework. That's an advantage for you.
- •You DO need to take Art to pursue the option of GCSE and A level Photography in the future.

# £115.9 billion FACT

"Britain's creative industries are essential to the economy, but imagination must shape all our businesses"

There is a surge in demand for multimedia artists, animators, and illustrators (especially those who are computer – and technology-savvy) due to companies' demand for advertising online and in digital formats.

So, opt for ART and you will start your creative career ©

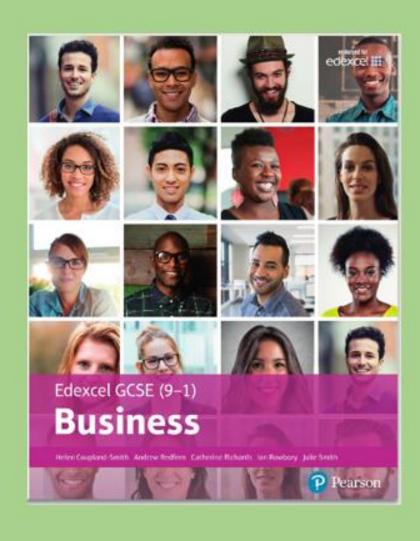






## BUSINESS STUDIES

## Introduction to course



# The cost of living

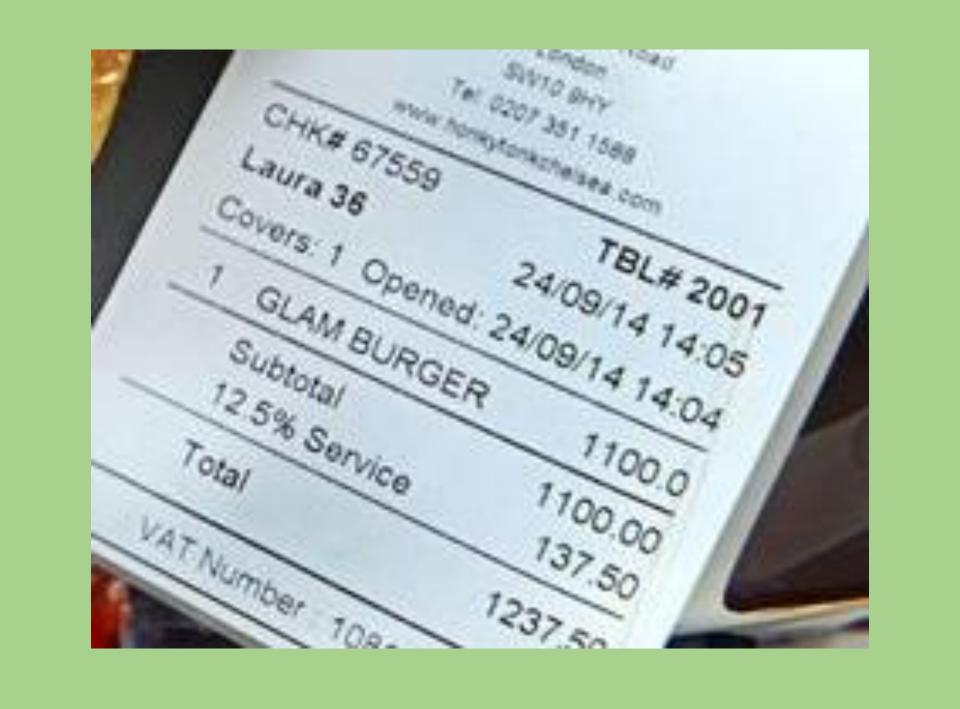








Cheese Japanese Mayo **Truffles** Venison beef Edible gold leaf Caviar Saffron smoked lobster



## Sources of finance







## Methods of production



£276000



£2



\$150 000 000

## **Enterprise**

Steven Bartlett £60 million

Peter Jones £ 1 billion

Deborah Meaden £60 million



### **Outline of course:**

There are **TWO** themes to study at GCSE:

#### Theme 1: Investigating small business

In Theme 1 you will study five topics covering:

- enterprise
- spotting a business opportunity
- putting an idea into practice
- how to make a business effective
- external influences on business.

By learning about these areas you will gain an understanding of the core concepts, issues and skills that are involved in starting and running a small business. You will examine these in relation mainly to local and national businesses in the UK.

## and.....

#### Theme 2: Building a business

In Theme 2 you will look at five more topics which focus on making decisions in the areas of:

- growing a business
- marketing
- operations
- finance
- human resources.

You will build on what you have learnt in Theme 1, by examining these topics in relation to developing businesses. You will also explore the interdependent nature of business through the relationships between these different business areas. The context for these topics will be presented through both national, as well as global, businesses.

#### How will I be assessed?

A variety of ways including:

- Checkpoint question and answer sessions in lessons
- Classwork tasks
- Homework tasks
- Exam style practice tasks
- Mock Exams

Note: Each paper (1 & 2) is worth 50% of the qualification final mark. The grades will be 9-1 (9 the highest!)

# As a student studying Business Studies it will assist you to:

- become an independent learner
- use a critical approach to distinguish between fact and opinion, build arguments and make informed judgements
- develop and apply knowledge, understanding and skills to contemporary issues in local, national and global contexts
- appreciate the range of perspectives of different stakeholders in relation to business and economic activities
- consider the extent to which business and economic activity can be ethical and sustainable
- recall, select and communicate their knowledge and understanding of concepts, issues and terminology
- apply skills, knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks
- analyse and evaluate evidence, make reasoned judgements and present appropriate conclusions
- learn while having fun with relevant and up to date business ideas

# Any questions?

## St Alban's Catholic High School



Year 8
Pathways Evening
Wednesday
27 April 2022

