

Year 8

*Pathways*  
2022-2025  
Subject  
Assembly  
Part 1





Your talent is God's  
gift to you.

What you do with  
it is your gift **back**  
to God.

# Prayer for wise choices



Lord Jesus, may everything I do begin with You, continue with Your help, and be done under Your guidance. May we grow in Your Love , and remember to give our talents back to You.

Be present as we consider the future, and let us rest our concerns on you.

Amen

# Subject Choices



**Art & Design**  
**Business**  
**Computing**  
**Creative iMedia**  
**Design & Technology**  
**Drama**  
**Food and Nutrition**  
**French**

**Geography**  
**History**  
**Music**  
**Spanish**  
**Sport and Coaching**  
**Textile Design**  
**Alternative Curriculum**



# Pathways 2022

- Begin to make choices for the future
- Flexibility built in, just in case you change your mind.
- **Broad and balanced**

# Four Pathway blocks next year



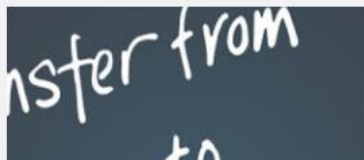
Pathway Block A	Pathway Block B	Pathway Block C	Pathway Block D
<i>Triple Science</i>	Art & Design	Art & Design	Art & Design
<i>Triple Science</i>	Business Studies	Business Studies	Business Studies
Computer Science	Creative iMedia	Computer Science	French
French	Design & Technology	Drama	Food & Nutrition
Geography	Design & Technology	Geography	History
History	Music	Food & Nutrition	History
Spanish	Geography	Spanish	Sport & Coaching
ASDAN (Alternative Curriculum)	History	Textile Design	Sport & Coaching
			LASER (Alternative Curriculum)

The subjects in the blocks are provisional. There may be some small changes.

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## Curriculum





# Pathways Video 2022 – Now Available



YouTube

Search

St Alban's Catholic High School

*Pathways*

**Year 8  
Pathways  
2022-2025**



DOMINE UT SERVAM

0:01 / 9:44

Pathways Video 2022

5 views • 18 Mar 2022

0 DISLIKE SHARE SAVE ...



The subject leaders of our Pathway subjects have also recorded short videos with details about their subject at GCSE and with information from students currently studying the subject. Please click on an image to go to the video on our YouTube channel:



Art & Design



Business Studies



Computer Science



Creative iMedia



Design & Technology



Drama



French



Food & Nutrition



Geography



History



Music



Spanish



Sport (BTEC)



Textile Design



**DEADLINE: Wednesday 11 May 2022****PLEASE NOTE:** The Parent/Carer Approval box at the bottom of this page is not active. Once all choices have been made you will be sent a slip with confirmation of your child's**Block A****Please note:** ASDAN is only available by agreement with Mrs Pickard our SENCO. **Please do not make this choice unless this has been agreed.**You have chosen 0 of 1 ☒ courses and 0 of 1 ☒ reserves from this list

<b>ASDAN (Alternative Curriculum)</b> GCSE Full Course <input type="button" value="Reserve"/>	<b>Computer Science</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in Block C</i></p>	<b>French</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in Block D</i></p>
<b>Geography</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>History</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>Spanish</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in Block C</i></p>

**Block B**You have chosen 0 of 1 ☒ courses and 0 of 1 ☒ reserves from this list

<b>Art &amp; Design</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>Business Studies</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>Geography</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>
<b>History</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>Creative iMedia</b> Cambridge Nationals Certificate Level 1 & 2 <input type="button" value="Reserve"/>	<b>Music</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/>
<b>Design &amp; Technology</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/>		

**Block C**You have chosen 0 of 1 ☒ courses and 0 of 1 ☒ reserves from this list

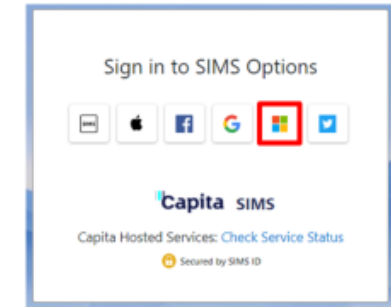
<b>Art &amp; Design</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>Business Studies</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in other lists.</i></p>	<b>Computer Science</b> GCSE 9 - 1 Full Course <input type="button" value="Reserve"/> <p><i>This course is also available in Block A</i></p>
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## Using SIMS options online

You will receive an email from SIMS inviting you to register for SIMS Options Online. Please follow the instructions to register. You will be asked to click on a link. This will take you through a process that you need to follow carefully. If you have any problems, please speak to your form tutor or Mr Berry.

Once you have registered you will be able to go on to the SIMS Options Online website to complete your choices.

After you have registered, go to [www.sims-options.co.uk](http://www.sims-options.co.uk)



Click on the Microsoft symbol highlighted above to sign in with your school account

In username, type your school email address. An example is shown. Then click on "Work or school account". If you have logged in before, the website may remember you from your last visit. In this case you will see your email address there already.



Then enter your password. This is the same as the password that you use to log in at school.

Instructions will be in the  
Pathways booklet.



History  
is WHO we are and  
WHY we are the way we are.  
History is not just the *Past*.  
**History** is the **PRESENT**.

HISTORY

# Why take History at GCSE?

**If you don't know history, then you don't know anything. You are a leaf that doesn't know it is part of a tree.**

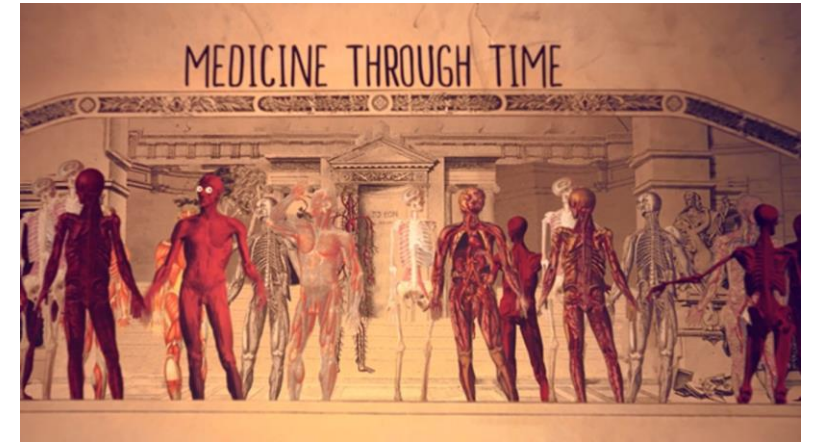
Michael Crichton

quotezancy



# The first term in year 9 is an opportunity to develop GCSE skills

Half term one is a **breadth study** on the topic of medicine through time, working on essay writing exam skills.



Half term two is a **depth study** on the topic of America in the 1960's, working on source analysis skills.



Then after Christmas we start the GCSE content...

# If you want to understand how...

## English Crime and Punishment went from



This

To



This

Unit One:

Crime and Punishment  
1000-Present  
(With a focus study on  
Whitechapel)



# And how...

## English society went from

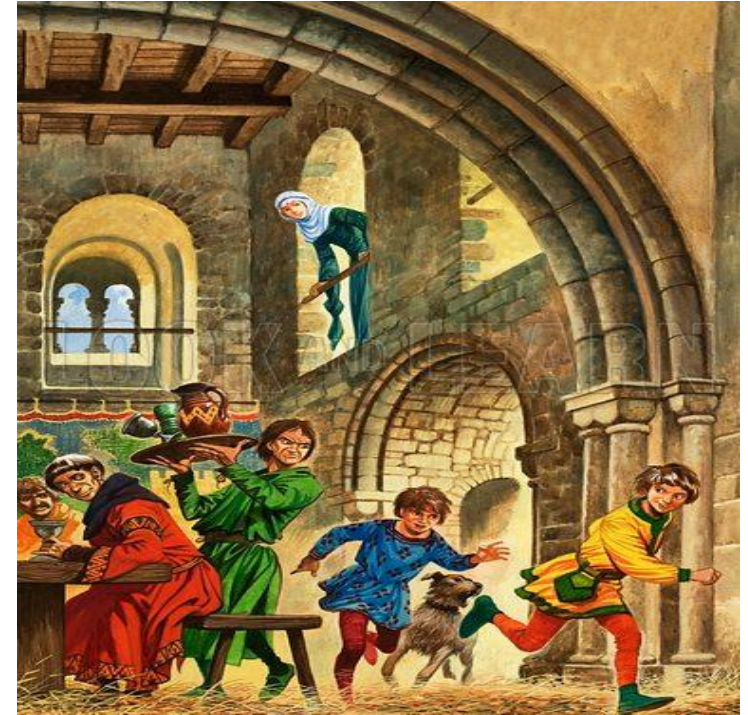


### This

## To

Unit Two:

Anglo Saxon and Norman  
England  
1060-1088



### This

# And how...

## Native American Indians went from



This

To



This

Unit Three:

The American West  
1835-1895



# And finally how...

## German leadership went from



This

To



This

Unit Four:

Weimar and Nazi Germany  
1919-1939

Then you need to take  
GCSE History next year!



# GCSE History is a well respected, academic subject that will open a lot of doors...

You will develop skills in:

- Essay writing
  - Debating
  - Evaluating
  - Analysis
- And many, many more...

All of these skills are TRANSFERABLE and are desirable in many different career routes!

# Not only this but...

In the 2018 exams History Students at St Alban's Catholic High School achieved:

75% of pupils getting a grade 9-4

The national average was:

64% of pupils achieving a grade 9-4

**We get great results! 😊**

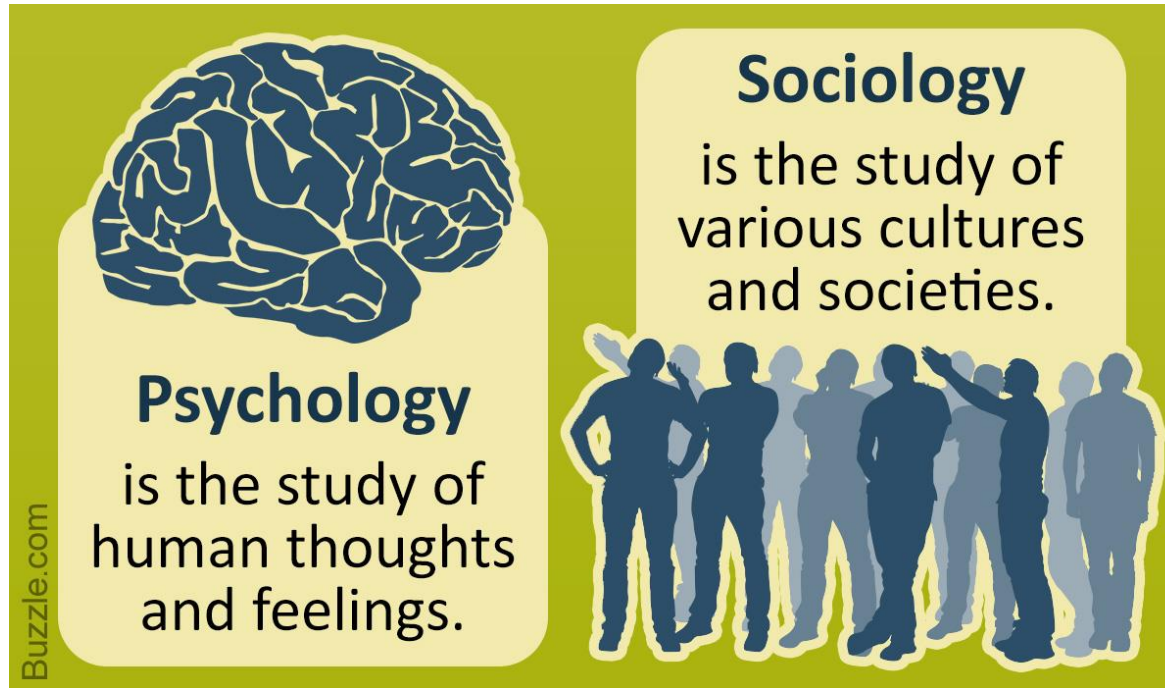


So the question should be...



Why **WOULDN'T** you take GCSE History next year?!

# Oh, and not forgetting!!



History and Geography are both great subjects to prepare for A-Level study in Psychology and Sociology.

So plan ahead!

If these are A Level routes you want to follow you need to be taking a humanities subject at GCSE 😊



MUSIC

The background of the image is a light beige or cream color. It features a faint, artistic illustration of a guitar on the left side, with its body and neck visible. Overlaid on the guitar and extending across the center are several musical staves with various notes and clefs, rendered in a light grey or brown tone. The text is centered over this background.

# MUSIC

## Years 9-11



# What will I have to do?

## **3 KEY SKILLS**

### **PERFORMING**

Developing your ability to play an instrument or sing, on your own and with others.

### **COMPOSING**

Producing your own music / songs using instruments and/or music technology

### **LISTENING**

Learning about music theory, instruments, techniques, styles and features of music.

## **FURTHER OPPORTUNITIES**

**MULTI-TRACK  
RECORDING**

**AUDIO EDITING**

**SOUND AND MUSIC  
PRODUCTION**

**MUSIC INDUSTRY  
AND BUSINESS**

**STAGE SOUND  
SYSTEMS / EFFECTS**

**MICROPHONE  
TECHNIQUES**

**MIDI SEQUENCING**

**The GCSE option is 60% coursework which you can be supported with in lessons and just 1 exam**

# What will I study?



Audio and Multi-track Recording



MIDI Sequencing

Studio Techniques



Musical Theatre



Stage Sound



World Music and Fusions



Pop and Rock Music



Classical Music



Film Music





# Term 1 – Production

During the first term of year 9 all music and drama students will be involved in putting on a production. This may be musical theatre show or a mixture of different items. You can get involved as a performer on stage, musician in the band or working on sound engineering / technical aspects behind the scenes.



# Am I suitable?

- The main requirement for this course is that you have a genuine and broad interest in music of all types and are happy to listen to and study music outside your comfort zone.
- Ideally you need to be learning an instrument or a competent singer and be having additional instrumental or vocal lessons. If you want to start you will be given priority and a fixed time at the start of year 9.
- It helps to be able to read music or tab/drum notation, but it's not essential. If you can't yet but are keen and willing to start learning then that's fine and can be to a relatively simple level if necessary.
- The composing elements are not as daunting as they might seem – you can create music on different software or record yourself or others playing.
- Music students are expected to support the music extra-curricular ensembles and performances within and outside school.







# Year 10 Music Conference



# Will I enjoy it?

**You will enjoy the course if you...**

- **Like listening to and learning about different styles of music.**
- **Enjoy practical, creative activities.**
- **Like working independently and with others.**
- **Are keen to develop your skill as a performer – on voice or an instrument.**
- **Enjoy creating your own pieces of music or are keen to start.**



# What support will I get?

- **Music students are given priority for music tuition in school and will have fixed instrumental lessons to avoid them clashing with other subjects.**
- **Coursework tutorials are offered after school along with revision sessions in year 11.**
- **Theory sessions are offered for pupils working towards grade 5 on an instrument.**
- **The cost of music lessons, resources and trips can be supported for pupils from lower income households.**

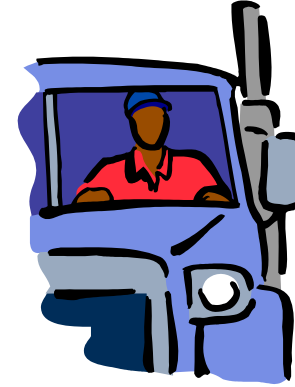


# Where can it lead?

- **Studying music in years 9-11 is recommended to continue studying music at A level or a related course such as music technology, music performance or performing arts.**
- **Music GCSE would be beneficial, if not essential, for all careers related to music from studio recording, music management, publishing, journalism, performing and many more jobs in the music industry.**
- **Music will help you 'stand out' in any future choices as not many pupils take it.**
- **Showing you have an interest and dedication to learning an instrument demonstrates you have many important personal skills such as commitment, creativity and the ability to work with others.**



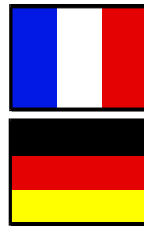
# LANGUAGES



# WHO NEEDS LANGUAGES?



Why study  
Modern Foreign Languages  
at  
St alban's catholic high school?



## **1. Improved Job Prospects**

- **Forms part of the English Baccalaureate**
- **Looks good on your CV**
- **UK workforce suffers from chronic shortage of people at all levels with usable language skills**
- **Companies need personnel with technical or professional skills plus another language**
- **8% additional salary**
- **languages can be used in any job as soon as there is a need for any form of communication in a second language**



## **Latest research**

- **75% of employers want language skills**
- **'conversational ability that builds rapport'**
- **Main demand is still for European languages:**
  - **50% want French,**
  - **49% German**
  - **41% Spanish.**
- **Interest also in Mandarin/Cantonese.**





All these companies have advertised posts  
with languages recently



## **2. Further Study and Beyond**

- **Languages combine well with virtually any subject**
- **Degrees such as English with French to Law with German**
- **one in seven people at university studies a language as part of their degree**
- **learn now rather than later!**

## **2. Further Study and Beyond**

- **Unemployment in recent years amongst people with degrees:**
  - All new UK graduates: 5.5%**
  - Modern Languages Graduates: 4.3%**
- **Business services, banking and finance, wholesale and retail, manufacturing and public administration, etc, etc!**

# Destinations of language graduates

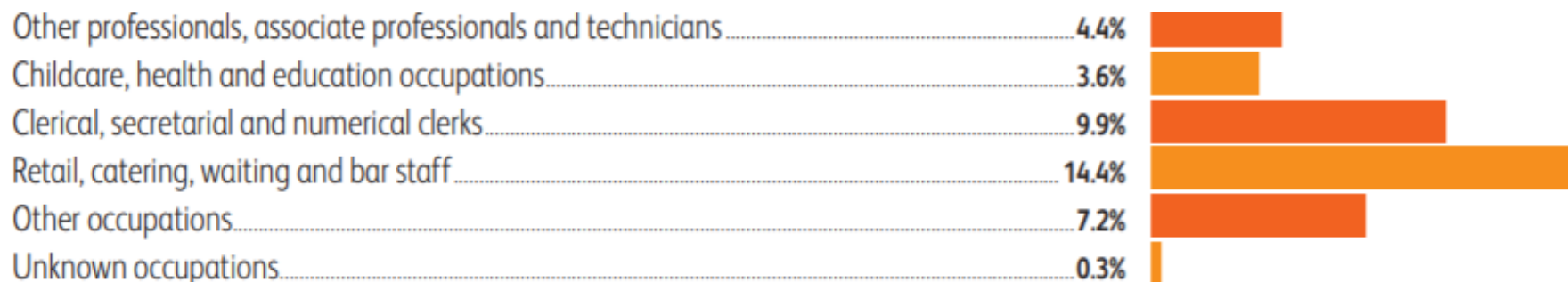
These are the career destinations of recent language graduates.

Only 7.6% work in the education sector.

## TYPE OF WORK FOR THOSE IN EMPLOYMENT



## Marketing, PR and sales professionals.....



FEMALE: 2,570 / MALE: 1,080 / TOTAL IN EMPLOYMENT IN UK: 3,650

### **3. It's a Myth that "Everyone speaks English anyway"!!**

- 75% of the world's population does not speak English**
- 60% of British trade is with non-English speaking countries**
- Buy in the native language, sell in the customer's**
- British Business has the poorest language skills in Europe**



## **4 . Very Good Teaching**

**“Standards in Years 10 and 11 are well above what is usually seen.”**

**“High expectations encourage students to reach their full potential.”**

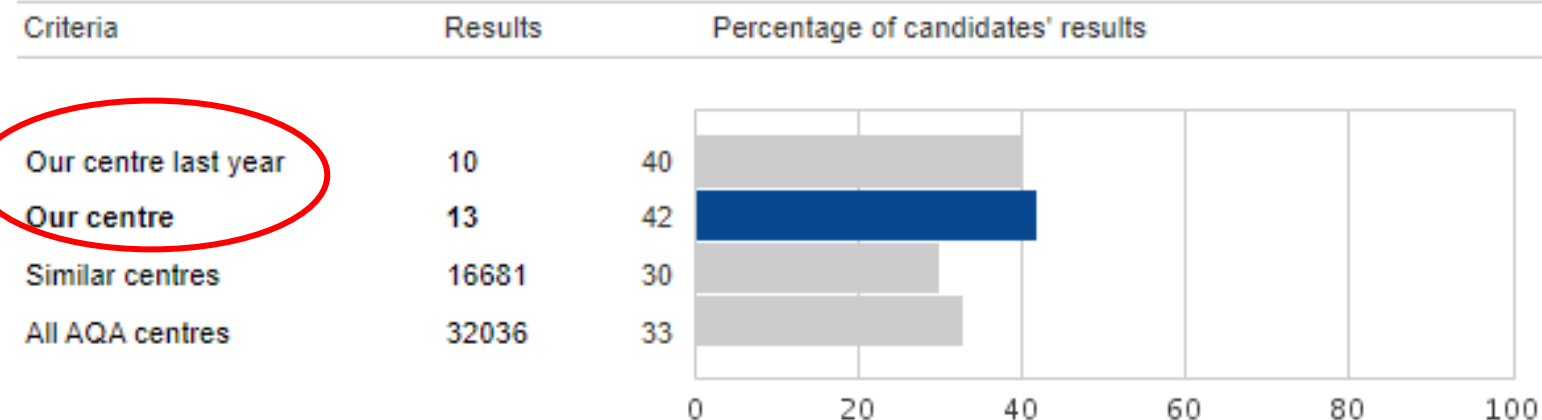
**“Examination Results at GCSE are outstanding”**

- **Students get to Oxford and Cambridge**

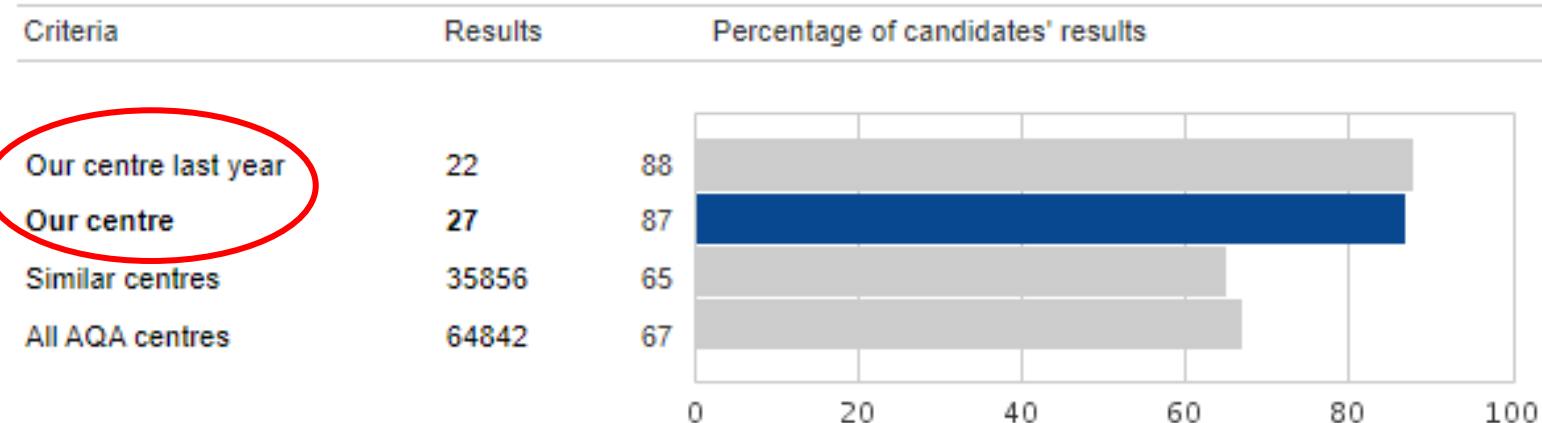
## 5. Achievement is outstanding by year 11

### Full Course

#### Grades 9-7



#### Grades 9-5



For the last 7 years,  
we have been the  
highest achieving  
of all AQA centres  
nationwide for GCSE

1<sup>st</sup> cohort to take their GCSE next year



## 9. Avoid making silly translation mistakes



**In a Rhodes tailor shop:**  
“Order your summers suit.  
Because is big rush we  
will execute customers in  
strict rotation.”

•**On the menu of a Swiss restaurant:** “Our wines leave you nothing to hope for.”

•**Hotel elevator, Paris:** “Please leave your values at the front desk.”

**A menu in Vienna:** “Fried milk, children sandwiches, roast cattle and boiled sheep.”



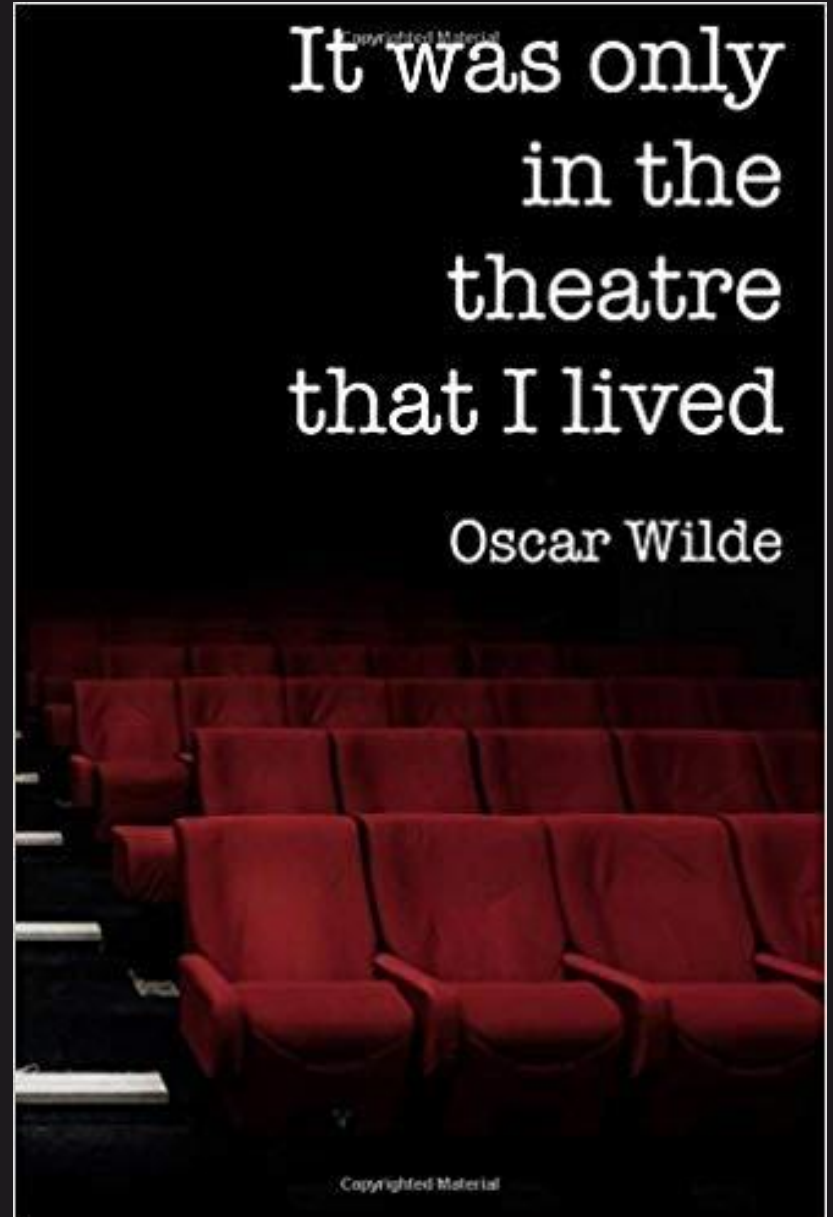


# DRAMA

# *GCSE DRAMA*

Copyrighted Material  
It was only  
in the  
theatre  
that I lived

Oscar Wilde



Copyrighted Material

*I don't want to be an actor!*



*UK's Creative Industries  
contributes  
almost £13  
million to the  
UK economy  
every hour*





# *Isn't drama just fun and games?*



70% assessment is written

1 : 30 min. written exam

Study of one set text

Rehearsals at lunch and after school



# *What will I study?*

## **Devising Theatre**

Create your own performance from a stimulus

A 20 page portfolio that records your creative choices

## **Performing a text**

A Performance or design for two extracts from a chosen text

## **Responding to theatre**

A written exam on the set text of Blood Brothers

A written evaluation of a live theatre performance you have seen





*Will I have to perform?*

You can be assessed on:

Set design

Costume

Make up

lighting and sound



*What if I  
am not very  
good at  
acting?*

---

**Commitment  
Communication  
Concentration  
Co-operation  
Integration  
Listening  
Organisation  
Taking Risks  
Trusting Others**



*Do I want to  
study a fun,  
creative and  
practical  
subject?*

---

- Fun and exciting lessons
- Greater sense of self belief
- Firm friendships and trust in one another
- An opportunity to see amazing performances
- An opportunity to be part of a strong team
- Creativity