

## Scheme of work (3 years)

The new GCSE French specification is a linear course with no controlled assessment, so teaching and learning need to be organised very differently.

## It's important to:

- plan revision and recaps (thematic and linguistic)
- make logical and seamless links between thematic progression and linguistic progression.

One approach is to teach the course over three years, starting in Year 9. This means more time can be given to each unit of teaching and learning in Years 9 and 10, and Year 11 can be used mainly for revision and exam preparation.

## Themes and topics

There are three broad themes:

- 1. Identity and culture
- 2. Local, national, international and global areas of interest
- 3. Current and future study and employment

Each theme contains a number of topics. To avoid you needing to pinpoint how each individual lesson relates to the scheme of work, you can think of each topic as a unit of teaching and learning that covers:

- a sequence of lessons
- a range of resources and activities that cover the full range of skills (including opportunities for revision and consolidation, and stretch and challenge)
- the appropriate lexical and grammatical content.

In the three-year scheme of work below, the themes (column two) and the topics within them (column three) straddle three years, rather than taking the conventional approach of teaching each theme one by one in full. This means the grammar is transferrable: each unit builds on the previous one, and the structures and grammar that a student learns (column four) can be constantly reused and recycled by transferring them to other topics.

This approach also promotes effective learning. Students are better prepared for multi-topic listening and reading exams, and multiple themes get underway from the start – which means there's less risk students will forget early themes.

In column three there are links to teaching resources on the Teachit Languages website. In column four there are links to grammar resources on the AQA website.

It's important to think and plan holistically to find the most logical series of links between themes, language and skills – especially as changes to GCSE qualifications feed through into AS and A-level.

## Year 1

Term	Theme	Topic	Grammar
Autumn half-term 1	Identity and culture	Me, my family and friends  • Relationships with family and friends  See resources: Family relationships  The Simpsons family: reading and writing  Friendship  Photocard: family  Je cherche un correspondant en ligne  Ma routine du week-end dernier  Les verbes réguliers au présent  Direct object pronouns	<ul> <li>avoir and être present tense</li> <li>possessive adjectives</li> <li>adjective agreement rules</li> <li>reflexive verbs</li> <li>se disputer/se fâcher/s'entendre avec</li> <li>comparatives plus que/moins que</li> <li>adverbs of frequency</li> <li>regular verbs in present tense</li> <li>direct object pronouns</li> </ul>
Autumn half-term 2	Local, national, international and global areas of interest	Home, town, neighbourhood and region  See resources:  Where I live placemat  Ma ville  Ma ville: présent et imparfait  Jobs at home  Le ménage  Adjectifs et pronoms démonstratifs et interrogatifs	<ul> <li>il y a</li> <li>on a</li> <li>c'est</li> <li>prepositions (see         Prepositions – directions:             Lesson activities and             Prepositions – directions:             Slides)     <li>plural partitive article and             de after negative</li> <li>pouvoir + infinitive (see             Pouvoir: Teaching notes             and Pouvoir: Team game)</li> <li>expressions of quantity</li> <li>irregular verbs aller/faire             (see Irregular verbs: aller             and faire: Teaching notes</li> </li></ul>

Term	Theme	Topic	Grammar	
			<ul> <li>and Irregular verbs: aller and faire: Presentation)</li> <li>ceux qui + verb</li> <li>s'intéresser à</li> <li>enhancing descriptions using qui/que/dont (see Enhancing descriptions: qui/que/dont: Presentation)</li> <li>demonstrative adjectives ce, cet, cette, ces</li> </ul>	
Spring half-term 1	Current and future study and employment	See resources: Les matières scolaires Mon établissement scolaire Four in a row: school	<ul> <li>devoir + infinitive (see Mes études: Teaching notes and Mes études: Presentation)</li> <li>il faut + infinitive (compulsory subjects)</li> <li>parce que/car to express reasons</li> <li>perfect tense regular avoir verbs (choisir/décider de/laisser tomber - options) (see Mes options: Teaching notes and Mes options: Presentation slides 4-5)</li> <li>two verbs together eg aimer/aimer mieux/préférer</li> <li>comparative and superlative in expressing opinions about subjects (see Mes options: Teaching notes and Mes options: Presentation slides 6-8)</li> <li>use of tu and vous in informal/formal exchanges</li> </ul>	

Term	Theme	Topic	Grammar
Spring half- term 2	Identity and culture	<ul> <li>Free-time activities</li> <li>Music</li> <li>Cinema and TV</li> <li>See resources:</li> <li>My favourite hobbies</li> <li>My hobbies placemat</li> </ul>	<ul> <li>consolidation of present tense including irregular verbs sortir, prendre, mettre, voir, vouloir (see Present tense revision: Worksheet)</li> <li>extend range of two verbs together</li> </ul>
		Un portrait de Vanessa Paradis Critiques des internautes Les Minions: bande- annonce Voir, regarder, aller, aimer Grammar in focus: negatives	<ul> <li>adverbs such as         d'habitude/normalement</li> <li>clauses introduced by         quand/lorsque and si</li> </ul>
Summer half-term 1	Identity and culture	Free-time activities  • Food and eating out  • Sport  See resources:  Au restaurant et au snack: pair work  Un portrait de Didier Drogba  Alain Robert	<ul> <li>perfect tense with avoir using regular and common irregular verbs (ce que j'ai fait hier soir/le weekend dernier) (see resources: Worksheet)</li> <li>simple opinion statements to express how it was (illustration of the imperfect)</li> </ul>
Summer half-term 2	Identity and culture	Customs and festivals in French-speaking countries/communities  See resources:  Les festivités  A tradition in Guadaloupe Food in Guadeloupe and England	<ul> <li>perfect of verbs with être         <ul> <li>+ agreement rules (see</li> <li>Perfect tense (être)-                 revision: Worksheet)</li> </ul> </li> <li>reflexive verbs in perfect;         perfect and imperfect         tenses together</li> <li>describing a past         event/festival; actions         and opinions (see Le</li></ul>