



Year 11 Curriculum



Term/Subject	<u>Business Studies</u>	<u>Creative iMedia</u>	<u>Technology</u>	<u>Art & Design</u>	<u>Music</u>	<u>Drama</u>
Autumn Term First half	Growing the business	Module 3 choose from interactive media Characters & comics Visual imaging	Design & Technology Students chose an NEA in specific chosen materials, either woods, metals and plastics or papers and boards. Year 10 builds on the foundation knowledge from Year 9 Pathways and extends expertise and mastery	CW 2- SURREALISM Refined 3D skills clay, & outcome	AOS 1 INSTRUMENTAL MUSIC. NEA COURSEWORK – Solo performance and set-brief composition.	Component 2 Staging and Rehearsal
Autumn Term Second half	Making marketing decisions	Module 3 choose Controlled Assessment	Textile Design Complete component 1 In January begin externally set Component 2 resulting in a 10hr practical exam end of April beginning of May.	CW 2- SURREALISM final outcome	AOS 1 INSTRUMENTAL MUSIC. NEA COURSEWORK – solo performance and set-brief composition.	Component 2 Performance of a Script
Spring Term First half	Making operational decisions	Module 3 choose Controlled Assessment	Food preparation & Nutrition Through a series of design and cook activities students will experience a range of ingredients, processes, cuisines, tastes, cultures, and practical food production	ESA Research, Ideas, exploring artists	REVISION – ALL AOS. NEA COURSEWORK – Ensemble performance and free-choice composition.	Component 3 Performance and Response Staging and Rehearsal
Spring Term Second half	Making financial decisions	R093 Creative iMedia in the Media Industry content		ESA Experimentation & refinement of ideas	REVISION – ALL AOS. NEA COURSEWORK – Ensemble performance and free-choice composition.	Component 3 Performance and Response Semiotics and Characterisation
Summer Term First half	Consolidation and exam practice	Module 1 - R093 Exam preparation and public exam		ESA Final exam	REVISION – ALL AOS. EXAM TECHNIQUE AND PRACTICE.	Exam revision
Summer Term Second half						

