



# Year 9 Curriculum 2019-2020



Term/Subject	<a href="#">Religious Education</a>	<a href="#">English</a>	<a href="#">Maths</a>	<a href="#">Combined Science</a>	<a href="#">Triple Science</a>	<a href="#">French</a>	<a href="#">Geography</a>	<a href="#">History</a>	<a href="#">Physical Education</a>	<a href="#">Creative iMedia</a>	<a href="#">Computer Science</a>
Autumn Term First half	Philosophy and Ethics: An Introduction	19 <sup>th</sup> Century Fiction & Literary Non-fiction	Sequences, Graphical work, Number system, Proportional reasoning	<b>SKILLS</b> Biology: CB1 Chemistry: CC1 Physics: CP3	<b>SKILLS</b> Biology: SB1 Chemistry: SC1, SC2 & SC3 Physics: SP3	Intro to French culture/ geography/history Overview of France Who speaks French? Research Skills Writing letters/emails Finding out information Introduce Project Research areas they would like	<b>Climate Change</b> and the Earth's future	Towards GCSE - narrative and analysis skills: Medicine Through Time 1000-Present	<b>BTEC Sport</b> Exercising safely and effectively - intro. <b>Core PE</b> Boys: Football Girls: Badminton, volleyball	Software Skills Photoshop	Why do we learn CS Computer hardware How data is represented in a computer
Autumn Term Second half	Discerning your vocation	Reading focus Writing focus	Angle related Solving equations, Using formulae, Constructions, Loci	<a href="#">Click for details</a>	<a href="#">Click for details</a>	Look at the French countryside Largest Cities in France Create case studies Create tourist apps/adverts for a city Types of houses Research where to live in their project Renting v buying	<b>Population</b> – how are populations changing?	Towards GCSE - source and interpretation skills: Jack the Ripper murders 1870-1900	<b>BTEC Sport</b> Exercising safely and effectively - cont. <b>Core PE</b> Boys: Rugby Girls: Basketball, badminton	Software Skills Illustrator	Introduction to Python using the turtle Flowcharts using flowgorithm Bebras/ Computational thinking
Spring Term First half	Creation	20 <sup>th</sup> Century Literature	Calculations, Measurements in Geometry, Proportional reasoning	Biology: CB2 Chemistry: CC2 & CC3 Physics: CP3 & CP4	Biology: SB2 Chemistry: SC4 & SC5 Physics: SP3 & SP4	Rooms, furniture Through the keyhole Il y a/il n'y a pas de Revise tenses Household appliances Research lesson Future tense/ conditional tense Dream home	<b>Theme 1- Changing places, changing economies</b> • Introduction to Geography • Urban and rural change Changing patterns of retail	Crime and Punishment GCSE unit 1000-1500	<b>BTEC Sport</b> Practical sports performance - intro. <b>Core PE</b> Boys: Basketball Girls: Football, rugby	Practice legacy task	Introduction to text based programming using Python using Thonny
Spring Term Second half	Creation	Of Mice and Men or To Kill a Mocking Bird	Probability, Sequences, Graphical work	<a href="#">Click for details</a>	<a href="#">Click for details</a>	Designing What services are there in your project town? What incentives are there? Negatives Il faut/Il ne faut pas.	<b>Theme 1- Changing places, changing economies</b> • Leisure Global cities	Crime and Punishment GCSE unit 1500-1900	<b>BTEC Sport</b> Practical sports performance - cont. <b>Core PE</b> Boys: Handball Girls: Netball	R081 Pre-production Documentation	Intermediate python using Thonny
Summer Term First half	Incarnation	AQA Love and Relationships Poetry	Transformations, Averages, Representing data graphically, Proportional reasoning	Biology: CB3 Chemistry: CC4 Physics: CP4	Biology: SB3 Chemistry: SC6 & SC7 Physics: SP4	<b>Foundation Level</b> Family and friends Technology in everyday life	<b>Theme 1- Changing places, changing economies</b> Development issues	Crime and Punishment GCSE unit 1900-present	<b>BTEC Sport</b> Fitness for sport & exercise science <b>Core PE</b> Boys: Athletics Girls: Athletics	R081 Pre-production Documentation	Programming the micro:bit/basic robotics/electronics
Summer Term Second half	Incarnation	GCSE Poetry cluster x 8: Love and Relationships Poetry assessment	Solving equations, Using formulae, Constructions, Loci	<a href="#">Click for details</a>	<a href="#">Click for details</a>	Free time and activities Customs and festivals	<b>Theme 1- Changing places, changing economies</b> Problem solving - Theme 1 <i>Fieldwork- Walton on the Naze</i>	Crime and Punishment Whitechapel Focus Study 1870-1900	<b>BTEC Sport</b> Fitness for sport & exercise science <b>Core PE</b> Boys: Softball, cricket Girls: Rounders, cricket	R082 Design Digital Graphics	Practice code challenges/longer practice coursework NEA task



# Year 9 Curriculum 2019-2020



Term/Subject	Business Studies	Technology	Art & Design	Music	Drama
Autumn Term First half	Introduction to Business - Project	<p>Design &amp; Technology</p> <p>How do products change over time? What influences design? Creating using digital media</p> <p>Textile Design</p> <p>Designing and making garments</p> <p>Food preparation &amp; Nutrition</p> <p>Focus on health and an emphasis on the nutritional benefits of different food groups and preparations</p>	Black & White (Photography, drawing, mixed media skills)	Introduction to music theory and basic score reading. Film Music – composition using instruments and music technology.	Dark Tales production and devising Theatre trip
Autumn Term Second half	LIBF (London Institute of Business & Finance) Citizenship, features of money, taxation. Introduction to the economy,		Printmaking (Digital, print, paper and pattern)	Terminology for describing music. Musicals / Popular music and song writing.	Dark Tales production and devising
Spring Term First half	LIBF Understand the external factors that can impact on personal financial plans e.g. inflation, interest rates Personal life cycle. Foreign exchange.		Clay (Design and experimentation)	World music fusions. Performance and instrumental tuition, ensemble tuition.	Blood Brothers scripted group work
Spring Term Second half	LIBF Financial planning Budgeting Financial documents Documentation and calculations for pay		Clay (Tiles, slabbing, coiling outcomes)	World music fusions. Performance and instrumental tuition, ensemble tuition.	Blood Brothers scripted duologues + Theatre trip
Summer Term First half	LIBF The cost of spending		Identity (Recording portraiture and contextual influences)	iPad composition. Vocal music through the ages, 1700 – present day.	Film and theatre analysis
Summer Term Second half	Introduction to GCSE Business		Black & White (Photography, drawing, mixed media skills)	Introduction to the GCSE. Analysing music, score reading, unfamiliar music, essay skills.	Contemporary drama scripted group work