



Year 9 Curriculum



Term/Subject	Religious Education	English	Maths	Science	French	Spanish	Geography	History	Physical Education	Creative iMedia	Computer Science
Autumn Term First half	Philosophy and Ethics: An Introduction	Conscience and Controversy Novel Study	Calculations, Proportional reasoning	Biology: CB1 Key concepts in Biology Chemistry: CC1 States of matter, CC2 Separating techniques Physics: CP3 Conservation of energy	Intro to French culture/ geography/history Overview of France Who speaks French? Research Skills Writing letters/emails Finding out information Introduce Project Research areas they would like	Talking about what you eat and drink using the verbs 'beber' and 'comer'. Giving opinions on food and drink and forming negative expressions. Ordering food in a restaurant using 'tu' and 'usted'. Discussing healthy diet and using 'mucho' and 'poco'. Saying what parts of the body hurt using 'doler'. Discussing health problems and treatments.	Climate Change and the Earth's future	Pathways -narrative and analysis skills: Medicine Through Time 1000-Present	BTEC Sport Exercising safely and effectively - intro. Core PE Boys: Football Girls: Badminton, volleyball	Software Skills Photoshop	Why do we learn CS Computer hardware How data is represented in a computer
Autumn Term Second half	Discerning your vocation	Conscience and Controversy Novel Study continued	Angle related Solving equations, Using formulae, Constructions, Loci	Biology: CB2 Cells and Control Chemistry: CC3 Atomic structure, CC4 The Periodic Table and CC7 Types of substances Physics: CP4 Waves	Look at the French countryside Largest Cities in France Create case studies Create tourist apps/adverts for a city Types of houses Research where to live in their project Renting v buying	Talking about transport and holiday travel. Using 'ir' with prepositions. Describing holiday activities using the verb 'soler', extending holiday descriptions and using common slang expressions. Describing a past holiday by forming the preterite tense using both regular and irregular verbs. Making complex travel descriptions and future holiday plans with near future.	Population – how are populations changing? Music Festival- How can these be sustainable?	Pathways -source skills: The Development of Surgery 1850-1900	BTEC Sport Exercising safely and effectively - cont. Core PE Boys: Rugby Girls: Basketball, badminton	Software Skills Illustrator	Introduction to Python using the turtle Flowcharts using flowgorithm Bebras/ Computational thinking
Spring Term First half	Creation	Poetry Study	Calculations, Measurements in Geometry, Sequences	Biology: CB2 Cells and Control Chemistry: CC3 Atomic structure, CC4 The Periodic Table and CC7 Types of substances Physics: CP4 Waves	Rooms, furniture Through the keyhole Il y a/il n'y a pas de Revise tenses Household appliances Research lesson Future tense/ conditional tense Dream home	Discussing the internet, social media, tv programs. Forming 'acabar de'. Watching films at home and cinema using 'mejor' and 'peor'. Discussing musical tastes and making comparisons using 'preferir...a.'. Creating an online profile using 'ser' and 'estar'. Discussing jobs and careers with the future tense.	Theme 2 - Changing environments Coasts	Pathways –all exam skills: Protest in 1960's America	BTEC Sport Practical sports performance - intro. Core PE Boys: Basketball Girls: Football, rugby	Practice legacy task	Introduction to text based programming using Python using Thonny
	Creation	Rhetoric Study	Probability, Proportional reasoning	Table and CC7 Types of substances Physics: CP4 Waves	Designing What services are there in your project town? What incentives are there? Negatives Il faut/Il ne faut pas.	Describing what you wear using demonstrative adjectives. Describing fashion in detail in the present continuous tense. Talking about shopping and using the indefinite adjectives. Visiting a shopping centre, using cardinal and ordinal numbers. Dealing with problems when shopping, using direct object pronouns. Discussing hypothetical situations and forming the conditional.	Theme 2 - Changing environments Rivers	Scaffolded GCSE content- Crime and Punishment Whitechapel Focus Study 1870-1900	BTEC Sport Practical sports performance - cont. Core PE Boys: Handball Girls: Netball	R081 Pre-production Documentation	Intermediate python using Thonny
Summer Term First half	Incarnation	Exploring Conflict in 'Romeo and Juliet'	Transformations, Averages, Representing data graphically, Proportional reasoning	Biology: CB5 Health, Disease and the Development of Medicines Chemistry: CC6 Covalent Bonding, CC7 Types of substances continued and CC5 Ionic Bonding Physics: CP5 Electromagnetic Spectrum	Foundation Level Family and friends Technology in everyday life	Describing morning routines using reflexive verbs. Describing afternoon and evening routines. Talking about relationships with family and friends using direct object pronouns. Comparing routines using certain prepositions with verbs. Talking about global issues, forming irregular verbs in the future and conditional. Discussing solutions to global issues.	Theme 2 - Changing environments <ul style="list-style-type: none"> Patterns of weather and climate Extreme Weather 	Crime and Punishment GCSE unit 1000-1500	BTEC Sport Fitness for sport & exercise science Core PE Boys: Athletics Girls: Athletics	R081 Pre-production Documentation	Programming the micro:bit/basic robotics/electronics
	Incarnation	GCSE Creative Writing	Solving equations, Using formulae, Sequences and graphs, Angles	Biology: CB5 Health, Disease and the Development of Medicines Chemistry: CC6 Covalent Bonding, CC7 Types of substances continued and CC5 Ionic Bonding Physics: CP5 Electromagnetic Spectrum	Free time and activities Customs and festivals	Recap grammar and work on different Spanish speaking cultures.	Theme 2 - Changing environments Climate change <i>Fieldwork- Walton on the Naze</i>	Crime and Punishment GCSE unit 1500-1700	BTEC Sport Fitness for sport & exercise science Core PE Boys: Softball, cricket Girls: Rounders, cricket	R082 Design Digital Graphics	Practice code challenges/longer practice coursework NEA task



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Term/Subject	<u>Business Studies</u>	<u>Technology</u>	<u>Art & Design</u>	<u>Music</u>	<u>Drama</u>
Autumn Term First half	LIBF (London Institute of Business & Finance) Citizenship, features of money, taxation. Introduction to the economy,	<p>Design & Technology</p> <p>How do products change over time? What influences design? Creating using digital media</p> <p>Textile Design</p> <p>Designing and making garments</p> <p>Food preparation & Nutrition</p> <p>Focus on health and an emphasis on the nutritional benefits of different food groups and preparations</p>	Street Art Intro to Banksy, stencilling and graffiti lettering	Introduction to music theory and basic score reading. Film Music – composition using instruments and music technology.	Script – Sparkleshark Staging and Rehearsal Stanislavsky
Autumn Term Second half	LIBF Understand the external factors that can impact on personal financial plans e.g. inflation, interest rates Personal life cycle. Foreign exchange.		Street Art Focus on personal response and social messages	Terminology for describing music. Musicals / Popular music and song writing.	The Curious Incident of the Dog in the Night Time Frantic Assembly
Spring Term First half	LIBF Financial planning Budgeting Financial documents Documentation and calculations for pay		Surrealism Distortion, illusion, metamorphosis focused on objects, faces, environment.	World music fusions. Performance and instrumental tuition, ensemble tuition.	Devising from a Stimulus Gecko
Spring Term Second half	LIBF The cost of spending		Surrealism Continued into drawing and clay	World music fusions. Performance and instrumental tuition, ensemble tuition.	Frankenstein – National Theatre Review
Summer Term First half	Project consolidating skills and knowledge developed through unit 1 of LIBF course		Black & White (Photography, drawing, mixed media skills)	iPad composition. Vocal music through the ages, 1700 – present day.	Blood Brothers Set Text
Summer Term Second half	Introduction to GCSE Business		Black and White Exploring Structure as intro to GCSE	Introduction to the GCSE. Analysing music, score reading, unfamiliar music, essay skills.	Musical Theatre Music/Drama joint project

