



Year 11 Curriculum 2019-2020



Term/Subject	<u>Business Studies</u>	<u>Design & Technology</u>	<u>Art & Design</u>	<u>Music</u>	<u>Drama</u>
Autumn Term First half	1 = Theme 1 2 = Theme 2 1. Understanding external influences on business	Design & Technology Students chose an NEA in specific chosen materials, either woods, metals and plastics or papers and boards. Year 10 builds on the foundation knowledge from Year 9 Pathways and extends expertise and mastery	Ways of Seeing (Skills and visual approaches)	Study of AOS1 set works 'Set-Brief' composition coursework (by Christmas). Exam essay question introduced and prepared.	Exam script Theatre analysis Theatre trip
Autumn Term Second half	1. Making Financial decisions 2. Making Human resource decisions		Ways of Seeing (Final outcome)	Revision of all set works – mock exam. Complete and record ensemble performance	Exam script Theatre analysis, Mock exam
Spring Term First half	Consolidation of prior learning and exam preparation	Textile Design Practical working knowledge of different textiles techniques through a series of design-and-make projects	Externally Set Assignment (Research, Ideas, exploring artists)	'Free-choice' composition coursework.	Component 2 monologues/ Duologues, Small groups
Spring Term Second half	Consolidation of prior learning and exam preparation	Food preparation & Nutrition Through a series of design and cook activities students will experience a range of ingredients, processes, cuisines, tastes, cultures, and practical food production	Externally Set Assignment (Experimentation & refinement)	Final re-drafting of compositions. Final recording of performance coursework if needed.	: as above
Summer Term First half	Consolidation of prior learning and exam preparation		Externally Set Assignment (Final Exam)	Revision, exam technique and listening skills. Practice papers.	Exam revision
Summer Term Second half					